

Resound: Scotland's Inclusive Music Collection

Call for Applications: Disability Arts Advisory Group (DAAG)

Sonic Bothy & Scottish Music Centre



Image Credit: Brian Hartley

Accessible Formats

Information is available in a range of accessible formats. You are welcome to request what works best for you. Please [email Christine Cooper, General Manager at Sonic Bothy: christine@sonicbothy.co.uk](mailto:christine@sonicbothy.co.uk)

Document Outline

Call for Applications: Disability Arts Advisory Group (DAAG)	
About the Disability Arts Advisory Group (DAAG).....	1
Who We Are Looking For.....	1
Why Join?.....	2
What The Advisory Group Will Do.....	2
Commitment and Access.....	3
How to Apply.....	3
Next Steps.....	4
The Survey.....	4

About the Disability Arts Advisory Group (DAAG)

Sonic Bothy and the Scottish Music Centre are seeking four members to join the Disability Arts Advisory Group (DAAG) to guide the initial development of Resound: Scotland’s Inclusive Music Collection. This new digital archive celebrates the work and legacy of contemporary Disabled music artists in Scotland.

We invite Disabled and Neurodivergent music artists and arts workers with lived experience of disability to help shape this important national project. The Advisory Group will play a vital role in ensuring the archive reflects Disabled artists’ perspectives, creative practices, and priorities.

Who We Are Looking For

We welcome interest from people with lived experience of disability who want to help shape how Disabled artists’ work is represented, archived and shared. You may be:

- Disabled and Neurodivergent artist working in any form or genre of music.
- Someone with lived experience of disability working in or involved in music-focused Arts, in areas such as arts management, advocacy, community engagement, and archives.

You must be based in Scotland.

Through your lived and creative experience, you may also bring insight into:

- Access barriers in music-making, creative work, archiving or public collections.
- What a fairer and more representative musical landscape in Scotland could look like.

Why Join?

Your voice will directly influence the early research stages of a national collection designed to elevate Disabled artists' work and safeguard it for the future. By contributing to the Advisory Group, you will help shape a collection that centres lived experience, challenges structural barriers, and strengthens equity across the sector.

What The Advisory Group Will Do

The DAAG group will work closely with Freelance Researcher Amble Skuse (alongside Sonic Bothy and Scottish Music Centre), who is producing a Scoping Report for the project. Amble is interviewing and researching the current Disabled artists scene in Scotland, gathering their thoughts and opinions on the archive and how it should be set up.

This will be based around three main contributions:

- Reading and providing written feedback on the first draft of the Scoping Report (March or April - date TBC).
- Taking part in a workshop/discussion with Amble & Management about the first draft, to guide her final edits and research (March or April - date TBC).

- After the submission of the Final Report, taking part in a workshop/discussion with Project Partners on next steps for the Collection (April or May - date TBC).

Further links:

- Visit Amble Skuse's website.
[Linked to: https://ambleskuse.net/](https://ambleskuse.net/).
- Visit Sonic Bothy's website.
[Linked to: https://www.sonicbothy.co.uk/](https://www.sonicbothy.co.uk/).
- Visit the Scottish Music Centre's website.
[Linked to: https://www.scottishmusiccentre.com/](https://www.scottishmusiccentre.com/).

Commitment and Access

Contributors will be paid £75 per session (max. 3 hours per session). This role includes three paid contributions, totalling £225 per contributor.

We are committed to access-led participation. We will work with Advisory Group members to identify and support individual access requirements, including captioning, BSL interpretation and flexible ways of contributing.

Participation will be flexible and access-focused. Advisory Group sessions will be held remotely with optional in-person meet-ups in central Glasgow.

You do not need to have prior experience with archives or formal panels. We welcome a range of experiences, including those new to advisory work.

How to Apply

To apply, [please email the following items to Christine: christine@sonicbothy.co.uk](mailto:christine@sonicbothy.co.uk):

- A short statement explaining why you would like to take part and how you would like to contribute to the Advisory Group and the programme.
- A brief outline of your artistic practice, or a link to your professional website if you have one.

Your statement can be written, audio or video. All formats are equally welcome.

As a guide, your application should be no longer than two A4 pages in total or an equivalent length in audio or video.

The deadline for applications is Thursday, 26th February noon.

[Email Christine at Sonic Bothy with any recruitment enquiries or for further guidance: christine@sonicbothy.co.uk.](mailto:christine@sonicbothy.co.uk)

Next Steps

Shortlisted candidates will be invited to an informal conversation with Sonic Bothy and the Scottish Music Centre to discuss the project, its aims, and your contribution.

Shortlisted candidates will be contacted on w/c 2nd March 2026.

We actively welcome applications from individuals who are Disabled, Neurodivergent, Black and people of colour, LGBTQ+, and people from working-class or low-income backgrounds. We are committed to equitable recruitment, fair freelance pay, and building inclusive, collaborative working environments.

The Survey

Amble is currently carrying out a research survey and a series of interviews, inviting Disabled music artists to share their thoughts on the new archive collection.

If you would like to take part, [please email Amble at amble.skuse@gmail.com](mailto:amble.skuse@gmail.com) to express your interest in participating in the research interviews and survey.

Please note that this research activity is unpaid and is separate from involvement in the Disabled Artists Advisory Group (DAAG). Participation is entirely optional.

We are happy to discuss access needs and provide information in alternative formats.

Thank you

Sonic Bothy and Scottish Music Centre are grateful for the support from the Creative Scotland Multi-Year Fund.

Sonic Bothy

